

Edward Cella Art + Architecture: Ruth Pastine “Inevitability of Truth”

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Edward Cella Art + Architecture, is pleased to present *Inevitability of Truth*, a new series of paintings by Ruth Pastine. The exhibition features the progression of Pastine’s ongoing investigation into furthering the limits of experience through fluctuating boundaries, relationships, and the structure of color. An opening reception will be held September 12th from 5-8 PM. You can join artist Ruth Pastine September 19th at 2 PM for a tour of her exhibition. *Inevitability of Truth* is on view through October 17, 2015.



left to right: Inevitability of Truth 9-S6060 and Inevitability of Truth 4-S7272, 2015, oil on canvas on custom beveled stretchers

Now defined by distinct frameworks of banding, Pastine’s new color-field paintings transcend and offset the picture plane. Pastine creates paintings through a highly refined process of building layer upon layer of oil paint on canvas. Engaging both complementary hues and opposing values within a self-limited color system, her investigation of color—made with immeasurable small brushstrokes—produces impeccably subtle gradations of vibrant color and the experience of emergent light and spatial juxtapositions by transforming the materiality of the painted surface into a optically immaterial experience.

Inevitability of Truth explores new territory for the artist in her search for a heightened edge, enhanced luminosity, and spatial tensions within the intersection of color. Pastine’s pursuit on the phenomenological investigation of color morphs into definable forms while still seeking to redefine and transcend our visual experience with an altogether new vigor.

This transition is an important move for Pastine as part of a deliberate conceptual leap to contextualize the interplay of transcendental fields with definable forms. By bringing together the tangible with the intangible, Pastine states that there is, “an essential tension in my work, an ever-present exchange and dialog between materiality and immateriality, presence and absence, matter and light, surface and depth, the finite and the limitless.”

Ruth Pastine received her B.F.A. from The Cooper Union for the Advancement of Science and Art, New York, and her M.F.A. from Hunter College of the City University of New York. She has exhibited widely in the United States and Japan, and is included in many public and corporate collections, including Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco; Museum of Contemporary Art San Diego- MCASD; AXA Art, Cologne, Germany; Brookfield Properties, Ernst & Young Plaza, Los Angeles; Qualcomm, San Diego, CA; and UNICEF, New York, NY. Last year, Pastine received a 20-year survey exhibition titled *Attraction: 1993–2013* at the Lancaster Museum of Art & History- MOAH, and earlier this year she opened *Ruth Pastine: Present Tense* at the Carnegie Art Museum in Oxnard, CA. The Frederick R. Weisman Art Foundation recently acquired her work to add to its notable collections. She currently lives and works in Ojai, California.